



## BARCLAY BUTERA FAMILY ROOM

*Above:* Barclay Butera transformed a small upstairs room with lots of light and pristine views into a warm gathering spot. "I felt like it was the best room for me," Butera says about the cozy space. "It was intimate, and I thought it would make a great upstairs family room." Filling it with oversize pieces, he created a quiet refuge with a Montecito-type feel and plenty of layering. Luxurious velvets are mixed with delicate, embroidered pieces while leather-upholstered chairs are pitted against plush, tufted elements for a study in contrasts. Intricate damask fabrics are offset by the straightforward striped pattern of the Merida rug. Both masculine and feminine have a place in this room, with Butera expertly cultivating the relationship between the two while also throwing in a touch of the unexpected. "It's a really cohesive look," he says. "It turned into a fantastic place to gather."

*Wallcovering, Cole & Son. Paint, Modern Masters. Striped rug, Merida. Art, Barclay Butera Lifestyle. Tables, Maitland-Smith. Accessories, brown leather chairs, tufted ottoman and sofa, Barclay Butera Home. Sconces and center table lamp, Fine Art Lamps. Sofa table lamp, The Bradburn Gallery. Upholstery, Barclay Butera Home. Fabric and trim, Kravet and Lee Jofa. Drapery fabrication, Valley Drapery & Upholstery. Painting and wallcovering installation, Patrick Bengford.*

*Sponsor: Maitland-Smith*

## MARGIE GRACE PORTE COCHERE

*Right:* The gardens at Greystone are an integral part of the estate's overall architecture. Originally designed by German-born landscape architect Paul Thiene when the home was first constructed, they span several levels and blend a variety of styles and themes based on rich Italian and English histories. And the porte cochere—an important transitional space that links the exterior landscape and gardens to the home and its interiors—succinctly encapsulates those various personalities as it ushers guests into the mansion. "It's essentially a 'decompression area' that prepares visitors for entry to the house proper," explains Margie Grace, the landscape designer behind its current interpretation. Her program softens that progression with breezy yet refined furnishings—such as the gently curved settee and marble-topped, wrought-iron base coffee table—and a variety of flora that enliven the space. "The dramatic plant compositions hint at the art and craftsmanship found within the house," Grace says. "The porte cochere essentially tells all who enter, 'Prepare to be amazed.'"

*Settee, chair and tray, Selamat Designs. Pillow fabric, Chella Textiles. Pillow fabrication, Grace Design Associates. Coffee table, Berbere World Imports. Lamp, Barbara Cosgrove Lamps.*

*Sponsors: Chella Textiles, Selamat Designs*







## MARGIE GRACE REFLECTING POOL

*Left:* "Greystone has a long, auspicious history," says landscape designer Margie Grace. "I wanted to respect that when reimagining the reflecting pool, yet still bring a 21<sup>st</sup>-century sensibility into the space." Thus, color, texture and materials play equally important roles in her design. Large aubergine arches echo hues present in the walkway around the pool and bring a playful element of modernism to the mansion's classical architecture. Tall copper lanterns from Bevolo placed at both ends of the structure cast soothing flickers of light across the water at night, while a thicket of underplantings in dusty silver, blue and gray quietly tie the water, stonework and surrounding plantings to the house and reflect the dominant tones of the city it overlooks. "The clusters of round pots and dangling circular mirrors hanging from the trees add so much vibrancy and energy to the space," says Grace.

*Arbors, Terra Trellis. Copper lanterns, Bevolo Gas and Electric Lights. Plants, Manrovia Nursery. Stone fruit baskets, Mediterranean Antiques. Metal furniture, Grace Design Associates. Urns, Asian Ceramics. Patio furniture, Summit Furniture. Patio cushions and blanket, Chella Textiles.*

*Sponsors: Bevolo Gas and Electric Lights, Chella Textiles, Summit Furniture*

## KATHRYN M. IRELAND UPSTAIRS KITCHEN

*Above:* "The upstairs kitchen is inspired by a nursery scullery in a grand old stately home in England," says Kathryn M. Ireland. "It is a place where children are fed, where sandwiches are prepared for afternoon tea, and where warm cookies are made in the Aga." It's a homey, welcoming space, made even more so by Ireland's colorful textiles—seen on the overstuffed seats of the chairs and throw pillows—a cushy, upholstered banquette, simple, utilitarian furniture, a quintessentially English Aga oven and a plush rug underfoot to warm tiny bare feet. "This is Nanny's domain," says Ireland. "She rules this roost." Inspired by the great homes of Europe, "Greystone reminds me very much of my own childhood growing up in England, where wide halls and family portraits could be, for a young one, quite overwhelming," she says. "So a small, friendly retreat—such as this kitchen—is all the more a comfort."

*Backsplash, Textural Designs. Banquette, Custom Craft Upholstery. Breakfast table, accessories and small rug, Kathryn M. Ireland Almont Showroom. Fabrics, Kathryn M. Ireland Textiles. Large rug, Christopher Farr. Cabinet, Lief Island, Eccola. Range, Aga. Talo single handle faucet, Brizo. Light fixtures, Obsolete. Paint, Dunn-Edwards.*

*Sponsor: Brizo*